# Member Handbook for Snug Harbor Chorus

The SHCC Inc. is an organization devoted to sharing a love of choral music by offering quality family musical entertainment and providing financial scholarships to support local high school students studying vocal and instrumental music.

## **BACKGROUND**

SHCC was established in 1998. We are a 501 (c) 3 non-profit corporation with a Board of Directors responsible for managing our business and an Artistic Director who provides musical direction. Many members have been with us since 1998. Our performance venue has changed over the years from Plymouth Memorial Hall, Norwell Cushing Center, a dinner theater in Kingston, The Ellison Center and more recently to The Duxbury Performing Arts Center which has become our home for major performances.

### REHEARSALS

Rehearsals start in early September for our Christmas holiday concert which is usually scheduled for early December. Rehearsals start in early January for our spring concert, usually scheduled in April or May. We may opt to perform additional concerts when/if they can be arranged. Our membership is comprised of singers from many South Shore and Cape Cod towns. Rehearsals are held on Monday nights from 7:00 PM – 9:15 PM in the Pilgrim Church of Duxbury Fellowship Hall, 404 Washington Street, Duxbury. Reading music is an asset, but not a necessity. Additional sectional or extra rehearsals may be scheduled from time to time prior to the regular rehearsals. There are also a couple of Saturday morning rehearsals per concert session. These are not mandatory, but are very helpful and more useful when as many members as possible are present.

#### OUTREACH

We try to perform at other events when asked or when opportunities arise. Some are paid gigs and some are not. These events provide a way for us to make the public aware of who we are and in the case of paid performances, assist us financially. Members are encouraged to sign up for these events and a certain number of members are required in order to perform.

## YOUR COMMITMENT

The dues for SHCC are \$80. per concert session. This money is used to defray the cost of music and help with operating expenses. We collect dues at the beginning of each session. It should be paid no later than the 3rd rehearsal. New members are given 2 rehearsals to try-out the chorus. Until new members have decided to remain and pay for the music, their music should be returned at the end of the first rehearsal. Members should attempt to be at all rehearsals as it is disruptive for the director and the group when people are missing. If you are not going to be at a rehearsal, please let a section leader and/or the director know that you will not be present.

Each section will have a group leader, who will be announced at the beginning of the session. Members can bring questions/issues to the leaders, the director or the president. You must have your music and a pencil for each rehearsal. Please retain music after concerts if possible as we sometimes use it again in the future. As a member, you will be asked to help support the chorus with donations toward Endowed Chairs. The Endowed Chair donations may be used to support our Director and Accompanist, as well as paid musicians or soloists at the concert.

**Putting on concert is a team effort**. There are various committees that take care of the details. There will be a sign-up sheet for some of these items a few weeks prior to the concert. Some duties need to be done by non-chorus members and we will let you know if/how many we need at that time.

## **COMMUNICATION and SHCC BOARD MEMBERS**

We will reach out to members using email. If you do not have email please make arrangements with another chorus member to call you.

Chorus Director: Sarah Troxler: troxler.sarah@gmail.com

Accompanist: Derelyn Kahler:

**Chorus Board Members:** 

John Sherman - President: johnshorizon@aol.com

Marina Shmatikova -Treasurer: marina.shmatikova@gmail.com

John Eichinger - Clerk: jeichinger2@verizon.net

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